Poems by Ali Znaidi

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Tablets for Broken Souls

When cigarettes, wine, and weeds cannot console your heavy and appalled heart, forget about your cries and let your dreams gather you up! Let them steal all sadness from your weary soul & bestow on you voluminous forms of relief. When somberness inundates the rooms of your broken heart and the swords of sorrow slaughter you, only dreams can nurse your wounds. When your soul is caged in broken bits of flesh and when sediments of sorrow encumber you w/ signs of erosion, don't say 'no' to dreams because they are tablets for broken souls. They are brand-new vacuum cleaners to shake off dust from the rooms of your heart.

[an erratum]

a constellation of stars set up like a series of stamps on a dark envelope — an updated erratum — a remedy for sorrow — threads of hope stitched through every flicker of light — a fulgent skin against the stagnation of the swamp — but, I need a bit of darkness — I need a palimpsest — I need a new beginning — I need to anoint my memory — this light is a yellow grass — this light is spitted up by the moon — a workout for my memory perhaps — memory is not a blank page — it's a worn-out paper — memory is an erratum you must update — the catastrophe would be to not realise there is anointment

An Escapade

Behind the curtain a lonely bird is talking to the w[in]dow about the rain:

Drops scanning heartbeats toward rejuvenation.

Errant yawns begin to fall from the windowsill.

Blueprints for Decay

Seeing all those fissures in that trembling glass!
Mere alphabets
of pain
||Blueprints for decay||
The first time I ever disliked literacy.

Déchirure

Lightening reflections haunt the psyche. Afraid to react emotions just fleet. Whimpers of glass still breaking the heart.

Horizons

That blue glass reminds me of many gorgeous things:
The interaction of the sea & the sky;
the transparency of blue ink; & above all the purity of sapphire.

Leaving the body of l[imitations] visions of the impossible, revealed.

A Coded Glass

It takes a long time to grasp the language of a shattered glass.

—Undecipherable ululations of a wounded owl.

This Life, A Palimpsest

Birth, childhood, puberty, copulation, chores, death:

This is just a logical order but fluctuations happen & all depends on the moment & the mood.

We are all living in cells, while growing older in the shade or in light. It all depends on the kind of the cell.

We open the windows to check life. But then we close them because life outside tastes prison, too.

But what makes it a good prison is that it's governed by a palimpsest. No, it's rather a palimpsest.

So let's open the windows again!

Contributor's Bio:

Ali Znaidi (b.1977) lives in Redeyef, Tunisia where he teaches English. His work has appeared in *Mad Swirl*, *Stride Magazine*, *Red Fez*, *BlazeVox*, *Otoliths*, *streetcake*, & elsewhere. His debut poetry chapbook *Experimental Ruminations* was published in September 2012 by Fowlpox Press (Canada). From time to time he blogs at – aliznaidi.blogspot.com and tweets at @AliZnaidi.