

Poems from *Confirmations* by Felino A. Soriano

compositional

enjoyed, the dialogue
of seasons, their spatial symmetry
annual plagiary of prior's
letters and respelling
warmth
their totality of disparateness
cold and myriad mixtures
multilingual
models and
modular
names
fading across the tongue of hours neglected
fathoms, ghosts and their syllabic

euphony

this music, relevant
steady, saturating syllables
of this moment's ongoing freedoms
these
labels of others' misguided tongues
elastic in their erasing conscious and interrelated
distant aggregations—
carries
contains and
opens, widened large vocabularies
pluralized undulations
confabulation of song and ringing evaporations
what moves and
moved and into an emotional
wing or

these spaces

employee a modular circumference: freedom in the
aspectual
dance of physiological

uncontrollable elation, causational music hum and vibratory exhales

rotational returns
spins of excitation's reliant

visible monuments
symbols and naturalized emblems
curating curious sensations

epitome focus
and the falling listen
of an altered perceptual

influential memory

functioning level within the spectrum of sleep-lacking impressions

my *wondering* collects

(distance, apparitions, epitomes, dust, figurations)

and the space of it
is deliberate, drawing
objects by the function
of memory's running goodness—

streaks of tonal variances,
canvas-language associates
positional purposes, the plural
here ignites function as mobility
and the *so on* rendition of continuing
contemplation—

sureties contain a some
-times misspelling of rudimentary
functions
the misfortunate calligraphy,
the accurate denomination of
worshipping malfunctions
predicts silence's hollow
virtues, abridged and
contagious—

in aiming toward revealing relevance of

why, when wander escapes
the body it bends
better into fluidity,
focused: what expands here ? in
dualities of unfolding names
composing residue-association,
cleansing-necessities within
persistent singularity, focusing
on the contraries whose corporeality
finds indented solace among the
cooling-space identity of the stone's
underneath extractions

out of hands

crisscrossing

cross-hatched

melodies, a designation of fruition

a freeing from

sound's ornate misplacements

jazz-in the function of

analyzing fulcrums

reciprocating

elated spinning shuffles, the noon of this moment's warmth

and arriving upon the opening of transvaluing peripheral reliance

the focus of the eye, its listening never lessens only
one-handed at time reaches to
control and suspend
temporal configurations and
radial significance each

visual intuition

shapes or/thus etches

a deep gifting gift

secular or holy the angle of which light

suspends into hovering admiration will

portend and fulfill the
inward formality of gauge or introspective
focal-fixation.

Of writing to Evans

—for Bill Evans

the hollow funnel, cone-open spectrum (begin), the fade of
distance pushes into clarity the
eye extends with hands of softened
adaptations

clay-first motive: build
become

hold and enunciate the finding of half/wholeness these
silvery shapes walk into dusk's elongated hall of
familiar holistic affirmations—

what listens
leaves theory for the pivoting syllables of a truth's largest
rendition

oscillation looks in the scanning of/for mirrors

see

see
an exclamation of emotive exteriors
what listens receives the bouncing echoes
of a swaying silence

brings and bridges
and

walking in
the softened clarity of music's
corporeal function and imperative
autodidactic design of movement's immanent
reveal

patterned structures

watching what sketches an emblem and its butterfly

translucence, a/my

verbal directive is to self: examine

what

indicates a neoteric rhythm as/with this solitary

notion?—

or

does a whispering blur
configure lesson as

ease in/to

possessions of another tribute to
collecting recollections of tonal abstractions: the hand, its

openness symbolizing cusp and container for

syllables and their silent breaths inward,

infallible

Coil

in
this
readying
to
react
language
cannot clearly
contain
confirmed
creative diligence
when
woven
whereabouts
of cultural
ontology
speak
certain
spatial
selections of dual
momentums
and
when found
a semblance of sophisticated bouquets
bounce
their
origins

back toward the palms of spiraled

shadows

readying for their moment of presentation

pluraled

Divide

through what builds / *encounters*

aiming to conclude / *benefit*

collaborate on sacred understanding / *define*

what breaks then mends / *cooperation*

trust becomes anecdotal / *paradigm*

able to try organic realizations / *openness*

jazz origami pulsing elongated meaning / *piano*

needed intuition forming truncated tragedy / *denial*

of this company of the dragonfly's blur / *radiant*

upward appreciation these riches afford hands / *emulation*

in/of believing the rhythm halves of understanding notions evolve amid what language hides well in the certain roundness of its trajectory of meaning, and what hints also proclaims with scream to/at those of the hearing version of willingness' identified circumference of identity's often oscillating features

Sleep

The pattern pulses
is alive and writes prose
awaiting the eyes and
heaviness of ease to
erase mistakes and
begin, untainted