from antiphonies & spectrums

a language needn't

this serenade of lights

their silver silhouettes

sing

sting(in the directional fathom of unrelated realization)systems' synonyms shaping a particular sear: a lot of synchronicities occurring, as today what languishes revisits within the mindful mentalities ,

others whom display clarity as blankness contain antonyms as reflectional data, dark

engag(ing)ed in the unravelling history as whole and this language of bouncing letters predisposed to an italicized consideration

what then moves in the garment of sentence,

vibratory outlining slimm i n g halls the focus needn't roam or free what examines the eyes' holy incarnation of interpretive oscillations

advice-query 1

what is terrible more so than spectral retaliation?

conversation following an interactive premise, followed by fulfilling a desire to compensate for the misplaced moments of flame-tongue expedition

what I see winding, you don't

or in the *perhaps* rendition of imperfect agreeing

you

might—

fulcrums, —you hear them/those

my:

intuition again

, the temperature in the rising formation fulfills subjective

permanence: culture: which directional splay do you convince:(haveyou?): these

queries aren't predefined dualities of spatial pressure, or in the nod-nod verticality of persuading physiological answers

:

yours: silence

interacts as does the bee's unwelcome clarity by those of the *whom* disagree with the black-yellow zoom of alphabetic scripture sans fear and intuitive malfunction—

yes?

your silence walks with the undulating memory of voices, untangling

form

then the impact, indicative, indecisive, of joy, of elation, battling what breaks as connectivity enhances camaraderie—this tonal infatuation with feeling/thinking approbative impulsion

morning's rendition of perceptual appositions

body, the bridge *here* fulcrum, fixation, alarm-emblem soothes (subsequent to the juvenile jolt of dispositional hankering) into enamel of percussion's smooth patina

the

	fluency of smoke's
twirl dialect, the conversational	
clarity of inward shifting of shapes	counters
rhythms	
collocates	
reminders	
that	
altered hours and their angles of hovering, braided light	
schemes	
into the potential of poetry's multilingual hands	

nuances

silence of interaction multiplying frequencies, electronic frenzied

these shapes continue to encircle

flute

harp

piano

voices

these belong to us or, those untainted believing barriers are to dissipate upon the eyes' version of flame intrigues, ignites, interprets the swinging blend of Rhythm's angry fascination with finding finding what never fully

finishes

what is given is given through the immanent function of a word's beginning function

—for Duane Locke

unlearn

in the context of what has been taught (here, the totality of *taught* indicates swollen words' misuse of truth or edulcorated lavender disguised as mobile persuasion)

for as memory carries epitome, realization is the fulcrum of necessary ascertaining, the group of pluralized pulses, the worded bodies breathe when noticed

or, or/thus

the motive then is to incorporate the eyes' range of spectral acceptance:

remember, interpretation is the necessary noun of spatial identities, importance:

own, create-one or several of/from the species of syncopated understanding, watch as the bend of birds' ongoing freedom leads through leaning

slants through varied tones of

intertwined stands of air's multitudinous yarn

their weaving leaves slices of warmth for winter's wandering numbers

and when watchers become an acclimation of redefining predetermined truths elation of the cultivated clothing partaking in the purpose of

identifying **verity**

when motive interrupts the clarity of unspoken choices

such echoes contain language's reverberating skeletons, their tonal proximities uttering life's early aesthetics undulating life's firm identities the tendencies

arise, crumpling sounds , sounds ,, terms by the plural finding such revelations: decomposing (we are?←are we, not?)

thinking into your shifting (I am the same today, as I was 20 years ago)

enter::laughter!!, !!!, etc. hear the predicated animation of language's protective stratum

illusion-breaths, self-burgeon-become

the need has been established . . .

when walking, an open is an aspectual imperative

the sharing of secrets O(r)U(thei)RS

regardless of contextual content, systems engage upon burgeons of ongoing façades,

these

marrying themes are themes of consequential clarities (in the hope of that moment's arrival, untainted) unknown though within the sudden shade of fake syllables, their breaking from foundations of brittle skeletal affirmations evaporate clear in the meaning of nonsensical abbreviations

Felino A. Soriano is a member of <u>The Southern Collective Experience</u>. He is the founding editor of the online endeavors <u>Counterexample Poetics</u> and <u>Differentia</u> <u>Press</u>. His writing finds foundation in created coöccurrences, predicated on his strong connection to various idioms of jazz music. His poetry has been nominated for the *Pushcart Prize* and *Best of the Net Anthology*, and appears in various online and print publications, with recent poetry collections including watching what invents perception (WISH Publications, 2013), Of these voices (whitesky ebooks, 2013) Pathos | particular invocation (Fowlpox Press, 2013), Extolment in the praising exhalation of jazz (Kind of a Hurricane Press, 2013), and Hinge Trio (La Alameda Press, 2012). He lives in California with his wife and family and is the director of supported living and independent living programs providing supports to adults with developmental disabilities. Links to his published and forthcoming poems, books, interviews, images, etc. can be found at <u>www.felinoasoriano.info</u>.