

Poems by Heller Levinson

## **aperture risks**

pinion                  rack

                         gear-rattle

tower-throttle

pelagic-rumbling

how much of

risk

is

*willing-ness*

measuring consequence while the grain resplendors in perturbation, in the wildly

elemental

the shallows usurped by anecdote

the justices compromised

trembling, . . .

I place my head

on

the wolf's paw

## **aperture approaches parentheses**

aside from

in addition

a detour is an invitation to re-fasten

to elope to connubial eloquence

where in the willow-groves

are the sequester seeds

do songs

say it differently

at the corner of Amsterdam & 81<sup>st</sup>

an old man plays the cigirtma

Listening

from afar

\***Cigirtma** (small fife) is a wind instrument made from the bone of an eagle's wing. It is mainly used by shepherds, and is today well on the way to disappearing.

It has a total of seven holes, six on the top and one on the bottom, and is some 15-30 cm. long.

## aperture allocates landscape

“Spread out before you is the landscape.”

opening into/upon

entering

the other that extends

subsumes

consumes

enthralls/appalls

the “spread before” that appears

the landscape plus what we bring to the landscape becomes our point of

view

[departure points . . .

wayfaring

approximation assumes distance

distance *teases* approximation

to view landscape in-itself, un-subjected, -- is this possible?

can landscape view us?

Come the snow melt the brook blooms robust, burly, churls with a

contagious giddiness, a pony-glee-frolic

This is the disposition I assign it. Would the brook dispute this?

Language achieves landscape both combinatorially & singularly

“Melancholia” is a landscape.

“The lurch of gull-riddle rattling the thorax” is also a landscape.

where in the tear is *drift*

where in the toss does the appear

*appear*

coming into *beComing* that

which appears

*becoming the*

*appearing*

**aperture entailing mutilation**

appendages chore for reallocating

recalcitrant lavender

perturbation rummages backstage at the wind factory where the republic of  
straight lines bickers over governances, over acreage, over the inability to  
disqualify the necromancers

in a hostage situation who is the hostage

amputations seldom do more than cut short

lancing the capillaries

a rogue calisthenics

a breathable geometry



**if ever** you take a notion

lubricate with lotion apply inclination supply divination apropos malapropism

render tropism invoke inculcate advocate inchoate brim rim quim lair fire desire

choir

**if ever** the time comes to say farewell wellness a function flirtation of calibers  
discriminations tones loans tunes solar dispositions dispensables dispensary wary a  
way to approach a chart over the top out of the box the ballpark home run not even  
when it comes time to consider consequences which is long after remonstrance  
recuperatives run obliquely burn beeswax boardwalks prefer being built of wood

*of*

course the salaries munchable a toast

to ordinary kindness the way multiples

sally carpentry for support the

to of of is always to dispatch

the way of way

**of if as in pertaining to** *persuasion* conviction convincing conniving creating  
consensus (assemble gather bundle congregate) the urge to avalanche to bring  
to fore (fruition fructification frequencies flocking) the flocking impulse –  
purpose → the establishment of attaining to  
purpose is viscera is the human stuff what nations warfare & peace negotiations are  
& poetry & science & billabongs to be purposeful in action fuselage &  
forethought preambing foreskin to attain given or achieve such the warp of  
contradiction pursuit here education such a ruse the misfit in the assembly the rust  
in the machine packets of annihilation designed to render highways of truculence  
bitterroot whangdoodle whippy  
when angling for purpose  
persuade yourself