

Joey Madia: **Publication List**

Essay/Non-Fiction (2003-2004)

Dana Literary Society (Online Journal) “It’s Gonna be Okay: Our Kids Will be Fine”
July 2002,

VSA Wordsmith Contest, “Daddy, Grass and the Afterlife,” read by members of the Unlimited Potential Theatre Company at the Stephen J. Capestro Theater in Edison, NJ, January 18, 2003.

“Truth ‘Hurts’—Why Johnny Cash was Johnny Cash,” Part of the Legion Studios Tribute to Johnny Cash. November 2003.

VSA Wordsmith Contest, “Regaining the Circle by Leaving the Box Behind,” read by members of the Unlimited Potential Theatre Company at the Stephen J. Capestro Theater in Edison, NJ, January 10, 2004.

“[(a)Men]tal Dis(torted)order: *confessions from the brink*.” Legion Studios online.

Plays

“Two Marys, Five Jacks, and One Very Big Shoe” (a clever retelling of the rhymes of Mother Goose), *New Plays*, Charlottesville, VA. (Aug. 2004; productions in NJ, VA, PA, OK, GA)

“A Fitness Carol,” Accompany Publishing, www.accompany.com (May 2007; productions in FL, IN, MO, TX, MD, MN, VA, NV, RI, and IA).

Short Story

“Gavin Rome’s in Ice.” Originally published at Poetic Inhalation in 2004. Now available at www.newmystics.com

Novel-Length Work (2003-2004; 2006)

Theatrical Memoirs of a Failing Antichrist (serialized at Legion Studios online.). Revised and retitled at www.newmystics.com as *Minor Confessions of an Often Failing Antichrist*

Poetry and Music Reviews

Nervous Halo, by Patrick Porter at nervoushalo.com (written as publicity for the publisher) (2002)

Review at www.newmystics.com of Jacques Roubaud’s *The Form of a City Changes...* (July 2006)

Six music reviews at www.newmystics.com (2005-2006), two of which were picked up by music websites.

Review of the 4 novels of Mel Mathews (Fisher King Press) at www.newmystics.com, picked up by several literary websites.

Review of *Letterhead Volume 1*, published by Highest Hurdle Press (2007). Published by *Artvoice*, January 2008

Nineteen reviews available at blogspot.com/newmysticsreviews

Poetry Chapbook (2005)

New Mystic Alchemy, available at www.xpressed.org (online).

Poetry

2001–2007

Unlikely Stories (Marietta, GA) “Animalwear”/ “Pew-trid”/ “Oragon”
Available at: <http://www.iracohen.org/unlikely/madia.html>

Mojo Risin’ (Chicago, IL) “Chasing Flo”/ “For Henry D.”
June/July and Sept./Oct. issues

Poetic Realm (Artemas, PA) “Weights and Measures”/ “Hippie Bike Dancer”
Nov. issue (#10)

Paradoxism (Gallup, NM) “Flies”/ “Bleck8”/ “Motherdragon Minds the Child”

Dream International Quarterly (Ramona, CA) “3am Suite”/ “I.V. Drip”

Poetry Motel (Duluth, MN) “Retrieving the Glass”

Maelstrom (Tranquility, NJ) “StickManDog”
Vol. 3, Issue 4

Christmas the Way it Was (Weems Concepts) “Missing Christmas”/
“Dear Mr. Dickens”/ “Christmas Alchemy”
November, 2001

Alpha Beat Press (New Hope, PA) “Phone Boothe Pagliacci”
February 2002 edition

Mobius (Talleville, DE) “Mill Avenue (Tempe, Arizona)”
Memorial Day 2002 issue

Marymark Press (East Windsor, NJ) “Horryp Pyrroh”/ “Isopropelation”/ “Marx-Musica”/ “Shamanic Alchemy Mindmap”/ “Black Elk Mindmap”
March, May, June 2002 give-out sheets (internationally distributed)

Scraps of Art Studio (Baltimore, MD), “Mindmap 2: On Words”
Available at: http://mywebpages.comcast.net/scrapssofar/sticksandstones/sticks_art.html

Bricktown News and Sampler (Brick, NJ), “The Sense in White-tailed Rabbits”
October, 2002

L’Intrigue, the Wild Magnolia of Literature (Vol 7, Iss 1, Winter/Spring 2003)
“Environmentum,” “Vampyrum,” “The Alchemist’s New Love”. Available at <http://www.lintrigue.org/2003poetry.html>

Twilight Surfers, “Poem, Tiger and Elk,” “The Gatherer,” “Staccato,” “Trial Suite”.
Poet Post (on-line) Stream Call, “Dolphins Mindmap”

Southern California Artists (SOCA), "Invitation to Song,"
Ocean County Community for Peace and Justice, "Harney Peak Lament," "What is the
Myth of America?," "In the Midst of This"
Mythic Circle, "The Twelve", "The Lion and the Whale" (Issue #25) "Horse Chant",
"Ka" (Issue #26)
Arcadia University *Herald* (Spring 2003) "Jolie, Queen of Ducks"
Lucid Moon (Hampton, NJ) "Roaming Ghost"/"Roaming Ghost 2"/"Burroughing"
(Winter 2003 Online Issue, <http://www.lucidmoonpoetry.com/newsletters/newsletter-winter04.shtml>)
Soul Fountain (Vol. 23 Fall 2004) "On Genius"
sidereality (online) "Last Thoughts of a Dying Man" (forthcoming in May)
Poetic Inhalation (online) 5 poems (featured poet, vol. 4, issue 3,
http://www.poeticinhalation.com/tlm_v4i3.html).
downsouthjakin.com, five poems on the US Civil War
Poet's Haven ("Bat Theories", "A Question to Reckon", "The Warmth in Dead Stars",
available at <http://gallery.poetshaven.com/>)
Project for a New Mythology (July 2007), "Roaming Ghost", "Roaming Ghost 2",
Burroughing"

2000

Famous Poets Society "Quiet Leaves the Room"/ "For Those Not Sleeping"
General and Select Anthologies for 2000

1998

Poetry Guild "Dehydrated Angel" Yearly anthology

1994

National Library of Poetry "A Fence of Insistence" Anthology *A Far Off Place*

Awards/Associations

2005: Winner, 10th Annual Very Special Arts of New Jersey Wordsmith Contest for play
"Scenes from a Deep Dream River"

2004: Winner, American Alliance of Theatre and Education Unpublished Playwriting
Contest for play "Scenes from a Deep Dream River"; Member, American Alliance for
Theatre and Education

2003: Associate Member, Joseph Campbell Foundation; Winner, 10th Annual Very
Special Arts of New Jersey Wordsmith Contest for essay "Regaining the Circle by
Leaving the Box Behind"

2002: Winner, 9th Annual Very Special Arts of New Jersey Wordsmith Contest for essay
"daddy, grass, and the afterlife"; Certificate of Excellence, Dana Literary Society

2001: Editor's Choice Award and Runner's Up Award for poems published in *Christmas the Way it Was* (Weems Concepts)

Honorary Membership, International Association of Paradoxism: A Vanguard Movement in Arts and Sciences

2000: Famous Poet's Society, Famous Poet for 2000, 2002